



Turning Times

The newsletter of the
CASCADE WOODTURNERS ASSOCIATION

August 2023

CASCADEWOODTURNERS.ORG

PRESIDENT'S MESSAGE

IN THIS ISSUE

July was an amazing month. We had a very successful Gresham Arts Festival booth, thanks primarily to the efforts of **Len Otto, Suzanne Jensen** and some excellent demonstrators. Click [here](#) for more.

We had our annual club auction, spearheaded by our most noble Auction Poobah, **Gary Borders**, and made very successful by the many excellent donations club members made. Among the other stand-out auction helpers were **Kathleen Duncan, Steve Strawn, Peg Kirkman, and Dale Larson**. And thanks for the wonderful turned donations and wood. **Skip Burke** even put together and donated "mystery boxes!" And no auction would work at all without generous bidders, and we had many. But extra-special thanks to **Sarah Livingstone**, who not only bid generously but made a donation to the club as well. Click [here](#) for more.

Dale Larson held an auction of Gary Sundquist's tools for the benefit of Cascade and Northwest Woodturners. Wow! Click [here](#) for more.

And now we have an amazing demonstrator and teacher for August: internationally renowned Israeli turner **Eli Avisera**, who will also be doing an all-day class and two hands on classes. Click [here](#) for more.

Did you know we have a maker space nearby that teaches woodturning? Click [here](#) to find out more.

And, thanks to our Program Director **Dale Larson**, we will finish up the year with the following excellent demonstrators: **David Williams, Laurent Niclot** and **Bill Karow!**

Harvey Rogers, President

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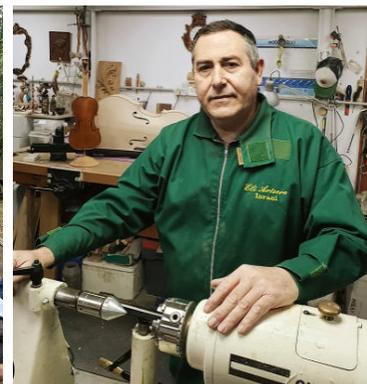
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THE GORGE MAKER SPACE

A little bit about us - The Gorge Maker Space is a nonprofit community resource in White Salmon Washington. GMS provides classes, workshops and open studios for youth and adults in a variety of media and formats.

For the kids, there are (among other things) STEM offerings, robotics, invention club, and lots of summer camps including macgivering, woodturning, painting. For adults there are classes including furniture making, basic construction, woodturning, blacksmithing and a number of open studio days where participants can work on their own projects with guidance.

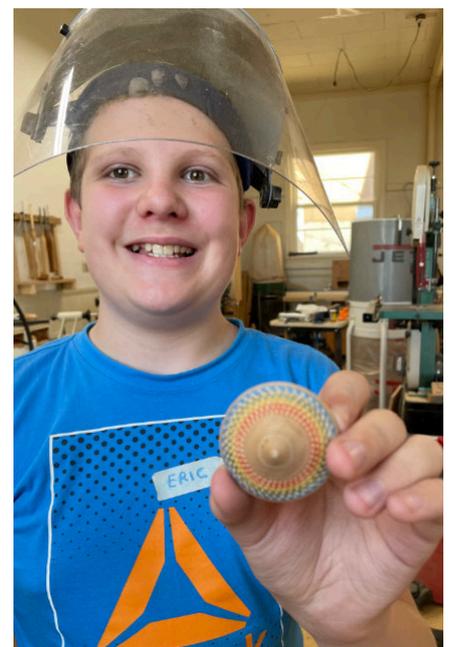
In particular, the woodturning program started when the Bree Landers Foundation donated five mini lathes, chucks and tools to GMS. Subsequently, we have acquired 4 Jet midi lathes and a Jet 16/40 through AAW grants and local donations. In the fall, winter and spring, we offer bi monthly four week beginner classes; in the summer, we run a couple of week long kids turning camps, and year-round, we offer a Sunday open studio for advanced beginner and intermediate turners. And quite surprisingly, 90 per cent of our adult turners are women!

We would also like to thank both the Cascade Woodturners and Northwest woodturners for donating wood to us - especially as we provide wood for all the camps, classes and most open studio projects. This has been really helpful as my time is generally better spent teaching than constantly sourcing wood for students. Going forward, we hope to acquire a couple more lathes, more tools and start hosting some outside demonstrators (as currently I demo most everything people want to learn).

Here are a few pictures from the most recent kids' camp:

- 1) Oliver and his "mother of all tops" - which spins four and 1/2 minutes
- 2) Eloise and her first bowl
- 3) Eric and his first top

By Marjin Wall



The Gresham Arts Festival



July 15th dawned bright and clear with a promise of a very warm day. That promise of heat was kept early in the day, and kept on being kept all day long for the *Gresham Arts Festival*.

With the team of **Don Jensen, Suz Jensen, Joyce Botsch, and Len Otto** at work, our awning and space soon was set up and ready for visitors. One of our first visitors was from the *Gresham Fire Department*, making sure we were "legal" and following the rules. It was an easy inspection that we passed quickly as the firefighter breezed by us with a glance at our display (and a comment to make sure our fire extinguisher was re-certified regularly).



Suz was hard at work organizing members art as people began showing up in the *Gresham Arts Plaza*. Pieces were loaned by *Cascade* members **Skip Burke, Brett Williamson, Dave Gutschmidt, Dale Larson, Don Jensen, Steve Newberry, Marjin Wall, Steve Walgrave, Kevin Jesequel, and Kathleen Duncan**. Thank you all for sharing your valuable pieces with us and with the public!



Don Jensen took the 9-10a.m. turning shift, cranking out top after top for the tots who stopped for a look. There were many of them – both tots and tops. Don made tops that spun in the classic way, spindle on top, but also, with the right twist, spun on the handle with the "base" on top. That fascinated – and challenged – many of the children (and parents!). Don was able to keep up with the demand for his two-way tops.

Next up was **Rick Rich**, and Rick was treated to some of the "very warm" that had

been forecast. While he was shaded by the side and back of the awning, the heat from the pavement in front of the lathe was oppressive.

Rick also spun tops on the lathe; he had brought sufficient wood for three dozen tops, and was asking for more wood with ~40

minutes left in his 10a.m. until noon shift. Fortunately, there was some ash Len had brought, and Rick latched on to that and began cranking out more tops. When he had finished, Rick had turned closer to four dozen tops in his two hour spell at the lathe. That is a top every two and a half minutes, and they all spun perfectly and brought out many a smile in his audience. **Don, Len, Alan Stickel, and Joseph and Irene McIntosh** hosted

the many people who visited *Cascade's* space.

Rick was followed by **Steve Newberry**, who took a different approach by



The Gresham Arts Festival continued



making baby rattles. The heat by this time was at its zenith, and we all longed for a breath of fresh, cool air. It was not to be.

People were no less enthused to watch Steve turn; the movement of the wood on the lathe, coupled with the shavings and Steve's interesting commentary, held people's attention. Steve even fielded questions about one of his teapots on display while working on the handle to the rattle! **Alan, Joseph, and Irene** again hosted the visitors in the display area.



Following Steve was **Gerald Stutts**, who brought the tops back into focus. The heat had not let up, so Gerald's tops were made during the blistering part of the day, spun perfectly, and delighted each and every recipient. **Len, Joyce, and Brett Williamson** hosted while Gerald turned. Gerald also stayed to host the last session, and even had enough energy to help with the take-down phase.



Miguel Hernandez, NWWT member, finished out the day with his colorful tops. While the usual assortment of children and parents stopped and shared a few moments with Miguel, perhaps the most fascinated was not a child, but an elderly woman of Japanese heritage who stopped to watch. She watched and watched Miguel turn, and then Miguel began engaging her in conversation. It turns out she had watched someone else turn the very same style tops long ago in Japan. She was absolutely delighted when Miguel offered to turn a top for her, and even more excited to have it placed in her hands. Her step was extra light as she danced in joy away from our space at the *Gresham Arts Festival*. It was a fitting end for a long, hot day. **Joyce, Suz, Len, and Gerald** hosted.



The take down was accomplished in record time by **Gerald, Suz, Len, and Joyce** from *Cascade*, alongside Gresham City Councilor **Vince Jones-Dixon**.

Thank you to all who made our participation possible, from *Cascade Woodturners* members as well as other turners in the area.

Len Otto, Board Member in Charge of Community Outreach

ALWAYS BE MINDFUL!

This photo is a screenshot from a video I recently saw on my Instagram feed. It was created by a turner who has been making educational videos for about a year now. In this particular video he is demonstrating the use of a bottom bowl gouge.

He has excellent tool control and makes a smooth cut across the bottom of the bowl. Do you notice anything odd in the screenshot? Did you notice where he has placed his pinky finger?

He has the tip of his pinky placed along the left side of the gouge on the far side of the tool rest.

That, combined with the loose grip of his other fingers on the top of the gouge means that if he were to cross center and contact the right side of the bowl bottom, the rotation of the bowl would lift the gouge and move it in an arc to the left, slamming down on the tool rest (and anything resting on top of the tool rest) in milliseconds.

Or it could lift and push back the tip of his pinky, hyper-extending, or even breaking it.

As I said though, his tool control is excellent. But what if it weren't? Or what if the people watching this video, who attempt to emulate it, don't have an equal amount of control? What if the wood, being a natural material, has a defect right in the center?

We must always be mindful of where we place parts of our body while turning. We must also always be mindful of who may be watching us. Because while we may be confident, they may be novices.

Kevin Jesequel, Vice President and Safety Officer



The 2023 Annual Auction

Hey Cascade, Northwest and Southwest Club Members! Thank you all so much for Attending, Bringing fresh wood, Contributing beautiful completed works, and finally Bidding on the Auction Items!

We had one of the most successful auctions – in terms of net revenue – that we have ever had. This was due to the contribution that each and every one of you made to pull this Cascade Auction off. Many of the usual suspects contributed their time on Auction Night – Perhaps the most visible were Dale, Kathleen and Suzanne.



The evening set up team – chairs, tables, lights, donation staging and wood movers – are too numerous to name – plus I am sure I would leave someone that was critical to our success off the list – and they would never speak to me again.

I do want to call out Carl Asch and his wife Alyse for the nice donation of approximately 10 finished pieces. We have many other members that have contributed finished pieces several years running that always seem to bring in around \$100 each. It really doesn't take that many such donations to add up to a couple of thousand dollars.

The freshly cut wood donations are the reason that many people attend – and I know they weren't disappointed this year. Thanks to Goby Walnut, but also thanks to so many individual wood donors.

Gary Borders, Auction Poobah

ELI AVISERA DEMONSTRATES AND HOLDS CLASSES IN AUGUST



Eli Avisera is an internationally renowned woodworking artist and a world-class expert in woodturning, carving, wood sculpture, and chair making. He is also a luthier (violin maker) and has an extensive background in classic carpentry, cabinet and furniture making. Eli was born in 1960 and grew up in Jerusalem.



At the August 17th Thursday evening club demo Eli will be showing us how to make a box with an unusual, off-center decoration, and a platter with an embellished rim.

Eli will also be doing a longer demonstration at Dale's shop on Friday, August 18th, the cost is \$25, and you can register and pay for it on our website under "Events." Eli will also be doing two hands-on demonstrations at Dale's shop on August 20th and August 21st. The cost for each is \$110 and Dale is handling registration and payment directly. Click [here](#) for more info.

The SPOTLIGHT is on....KEVIN JESEQUEL!



Kevin got interested in turning during the pandemic when he had time away from his primary business of 23 years as an electrician. He had plenty of time to devour books, journals, and videos to further his knowledge and give him ideas about what he wanted to produce. Kevin has made his mark in doing beautiful delicate hollow forms of various sizes all balancing on a dime-sized base. To say that they are exquisite is an understatement!

Kevin's workspace is small, compact and designed to be able to access his lathe, turning tools, and 3 different sharpening systems all while standing in one place.



He also has a table saw, various other power tools, and lots of wall shelving for drying some beautiful, choice pieces of walnut, maple, cherry, etc. His lathe is a One-Way 2436 with a headstock outboard which is perfect for hollowing, and an add-on hood to capture the wood chips and sanding dust which helps keep his workspace and his lungs clean and safe. Oh I forgot to mention he also has



a couple of air cleaners to pick up the micro particles!

Kevin is not only the Vice President of Cascade, he also writes Safety Articles for our newsletter, and photographs Show & Tell at our meetings.



Kevin has turned his garage into a fabulous workshop where he has produced some outstanding pieces. He not only does hollow forms but has made beautiful bowls, and even some small pieces too. He is interested in not only producing beautifully turned pieces but he is learning to do some embellishing to make a plain piece a joy to look at. He also has a small nook where he has a desk, lighting and exhaust to do his embellishing work.



Kevin had one of his hollow forms in the AAW's "Out of the Woods" exhibition at the 2023 Louisville Symposium. A picture of it was on the cover of the catalog! Quite an accomplishment for someone who has only been turning for 3 years!!! In Kevin, I see a kind, humble, giving, inquisitive, diligent, and gentle human being, who gives of himself to help others and further the beauty and skill of woodturning. I look forward to watching him take off in the turning world, and seeing more demonstrations and classes from him.



Suzanne Jensen, Past President

SCHEDULE OF DEMONSTRATORS COMING TO OUR LOCAL CLUBS



Here are currently scheduled demonstrations and events for Cascade Woodturners Association (Cascade), Northwest Woodturners Association (Northwest) and Southwest Washington Woodturners Association (Southwest):

Date	Cascade Demonstrators	Club	Topic
August 17	Eli Avisera evening demo	Cascade	Club demo of off-center box turning and platter embellishment
August 18	Eli Avisera all day demonstration	Cascade	All-day demo, various topics
August 20	Eli Avisera hands-on class	Cascade	Hands-on class, students get to pick topics!
August 21	Eli Avisera hands-on class	Cascade	Hands-on class, students get to pick topics!
September 21	David Williams	Cascade	Resin infused wood and turning a box
October 19	Laurent Niclot demo	Cascade	miniature hollow forms and ornaments
October 21	Laurent Niclot all day class	Cascade	hollowing a sphere, spiral carving, French tools, multi axis turning.
November 16	Bill Karow	Cascade	Turning a basic shape, power carving, texturing and ebonizing.
Northwest Demonstrators			
September 7	John Sutter	Northwest	Spiral rosettes
Oct 5	Roger Crooks	Northwest	Colored platter
December 7	Stuart Batty	Northwest	TBD
Southwest Demonstrators			
August 10	Kathleen Duncan demo	Southwest	Finials
August 12	Kathleen Duncan class	Southwest	Finials
September 14	John Furniss demo	Southwest	John is a blind turner who has appeared on TV
October 12	Rick Rich	Southwest	Natural edge bowls
November 9	Larry Wan	Southwest	Christmas toys

Gary Sundquist tool auction

I want to thank everyone that came and helped with the auction Saturday, July 29th, in Gresham.



Gary had bought many new tools and for the most part had not used them so the buyers got great tools and rough bowls. We raised \$9416 which will be split 50/50 between the Cascade and Northwest chapters. And I want to thank Jerry Bogorad and Gary's estate for the generous donation of the tools. Jerry and I had many conversations about what Gary wanted done with his tools. Gary would be happy that his tools are being used by his friends.

Gary's remaining floor tools are gone.

Gary was a long-time member of Cascade and a past-president. Roger Crooks writes "The last time I talked to [Gary] was after one of our meetings and he was using a walker. I asked him about it and he was very open about his medical issues and lamented that his turning days were limited but he enjoyed being with other turners."

A final note. **Clean out your shop and get rid of the wood and tools you will never use.** Don't leave a big mess for your family to clean up. Keep the good stuff and get rid of the rest. And I finish with the saying from an old woodturner. He said: "I hope my wife doesn't sell my tools for what I told her I paid for them."

Eli Avisera all-day demo and classes

Our next all day demo will be **Eli Avisera** from Israel on Friday, August 18th (the day after his Thursday night demonstration for Cascade). You can register and pay on line for the all day demo. The cost is \$25.00.

Eli will also do two hands-on classes on Sunday, August 20th, and Monday, August 21st. I am handling registration and payment directly. The cost for each class is \$110.00. The classes are close to full; call or email me to register!

Eli is willing to teach what the student's ask for; he's an amazingly versatile turner and these photos just suggest the range of things he might show us! So take a good look, come to the class, and be prepared to help decide what Eli teaches!

Eli is probably the most popular teacher we have brought in over the years.

I recommend you take advantage of these world class turners when we bring them in. For more info on Eli click [here](#).



More of Eli's work:



Laurent Niclot demo and class

Our final all-day event at my shop this year will be with **Laurent Niclot** (France/USA), in October. For more info about Laurent click [here](#).



Your continued support allows these programs to continue. I will be talking to demonstrators for 2024.

Graeme Priddle and Melissa Engler will be presenting their "Form and Surface" workshop in my shop in October. For more info click [here](#).

There will be no open shop in August.

Dale Larson, Program Director - woodbowl@frontier.com

BURL THIEVES; BE CAREFUL WHERE YOU GET YOUR WOOD!

This comes to us from Marc Vickery at Willamette Valley Woodturners in Salem:

“It is a sad day for our friends the trees when we have to protect them from THIEVES.

This is a note to ask all our members and friends who work with wood and especially burls to be on the lookout for anyone offering to sell burls. If you are contacted, please use the police phone number listed below to call it in.

This link will take you to the KGW article about Thieves stealing Burls from the Corvallis City Park. They have taken something like 29 Burls off of live Maples. As noted in the article, this theft will likely cause the death of these trees. These are some big old trees,



that should be able to live much longer lives. This is meaningless destruction for selfish profiteering. I can only wish the same could be done to these creeps.

Click [here](#) for the report from KGW.

A spokesman for the Corvallis Police Department said he was unable to disclose details because the case was active, but that an investigator had been assigned and anyone with information should contact Detective Mark Smith at 541-766-6976.”

Marc Vickery, President, Willamette Valley Woodturners

‘Form and Surface’

with

Graeme Priddle and Melissa Engler

www.graemepriddle.com

www.melissaengler.com



Where -

Dale Larson's spacious and well equipped workshop at: 5010 SE Regner Rd Gresham OR 97080

When – dates: 6-9th Oct 2023 **time:** 9am – 5pm (bring your own lunch)

What – We will be running four one-day classes with a maximum of 10 students per day. You can sign up for 1 or more classes depending on your budget and how much you want to achieve.

Fee – 1 day - \$100; 2 days - \$190; 3 days - \$280; 4 days - \$370

Class Description – You will be lead through the fundamentals of spindle and faceplate turning and a wide variety of surface embellishment possibilities. You will be able to determine your own projects, with guidance if needed from Graeme & Melissa on possibilities to suit individual skill levels.

Graeme will start the days getting the less experienced turners going with simple spindle turned forms (spheres & eggs to practice tool skills) and simple bowls. Your turnings will then become canvases to explore a range a surface treatments, carving/texturing with rotary and hand tools, texturing with wood burners, colouring and finishing techniques.

More experienced turners who can produce a form quickly, or who may prefer to bring pre-turned pieces or test boards, can go straight into surface embellishment with Melissa. As the days progress Graeme will cross over to surface techniques as well as assisting on turning where needed and Melissa will continue with surface techniques and helping those whose projects are ready for coloring/finishing.

This class will cover design and influences, how to come up with ideas to decorate and personalize your turnings, wood selection, preparation and drying, turning/embellishment/finishing techniques, tool selection, sharpening and safety.

For more information and to register please contact Graeme at graemepriddle@xtra.co.nz

LATHES FOR SALE



Adam Luna is selling his last remaining lathe. He writes: It is a Oneway 1018 (Solid Canadian machine that has the cabinet built in). Has variable speed and 110V for \$1,500. I will throw in some burls and maybe some gouges to sweeten the deal.



Anyone interested call me or text me at 720-226-7054
Adam Luna

Roger Dirx is **selling his REVO Laguna 12 x 16 lathe** and some related equipment. Asking price is \$1,100. The lathe is in Turner, Oregon. For more info see the June newsletter. If interested contact Roger at **503 743 3104**.



FROM OUR TREASURER

Free Club Name Tags:



If you order a free nametag it should be ready at the next meeting following your order.

If you don't have a Cascade Woodturners name tag you can get one free by emailing me at kenpegkirkman@gmail.com and asking for one!

Once you get your name tag please wear it to club meetings and other turning events.

If You Haven't Already, Please Join or Renew for 2023:

You can join Cascade or renew your membership on line. Just go to our website (cascadewoodturners.com), scroll to the bottom of the page, and click where it says to, or you can just click [here](#):

You can pay online either by using PayPal, or if you pass through the PayPal screens, with a credit card.

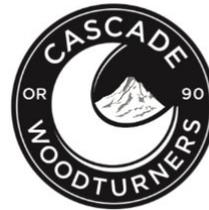
Besides using our web site you can see me at a meeting and give me \$35 in cash or a check, or you can mail me a \$35 check to 22429 NE234 Court, Battle Ground, WA 98604.

Any questions about name tags or membership, give me (Ken Kirkman) a call at 360-991-4056 (cell phone)

Shop Liquidation Cancelled. Carl Asch's tools are no longer being sold off on August 11th and 12th.

Thank you,

Ken Kirkman, Treasurer



Join Cascade now!

Click [HERE](#)

WHERE WE MEET IN PERSON

When Cascade meets in person it meets in the gymnasium at Wild Lilac Child Development Center ("Wild Lilac").

Wild Lilac is located at 3829 SE 74th Avenue, Portland, Oregon. The gym is off of 73rd Avenue, and parking is easiest off of 73rd Avenue.

[Here](#) is a link to a map showing where Wild Lilac is located.



CASCADE'S BOARD



The following people have been elected to the Cascade Woodturners Association Board of Directors for 2023:

NAME:	POSITION:	EMAIL:
Harvey Rogers	President	HarveyRogers@gmail.com
Kevin Jesequel	Vice President	Kevinjesequel@msn.com
Steve Walgrave	Secretary	woodsven13@gmail.com
Ken Kirkman	Treasurer	kenpegkirkman@gmail.com
Dale Larson	Program Director	woodbowl@frontier.com
Suzanne Jensen	Past President	suzannejensen@bellsouth.net
Gary Borders	At Large	gbborders@comcast.net
Joyce Botsch	At Large	joycebotsch@comcast.net
Kathleen Duncan	At Large	woodspinner@gmail.com
Len Otto	At Large	len@honoryourpast.com
Steve Strawn	At Large	strawnsl56@gmail.com
Gerald Stutts	At Large	Gdstutts@sbcglobal.net

MORE ABOUT CASCADE

Cascade Woodturners Association is an Oregon non-profit corporation that is qualified under Section 501(c)(3) of the Internal Revenue Code.

More information about Cascade is available on its website, which is:

CascadeWoodturners.org

In 2023 Cascade expects to meet once a month, except December, at the Wild Lilac Child Development Center, which is located at 3829 SE 74th Avenue in Portland, Oregon. Most meetings are likely to be in-person, but also broadcast on Zoom.

Cascade supports its activities with member dues, which are \$35 a year. You can become a member of Cascade on our website by clicking [here](#). Members receive some benefits that are not available to the general public.

Most recent board meetings:

Cascade held Board meetings on January 3, 2023, February 23, 2023 and April 27, 2023. Minutes from these meetings are available on the Cascade website, in the 'Members Only' section. No board meeting is currently scheduled. If you have topics for the board please contact Secretary Steve Walgrave or President Harvey Rogers.



CALLING ALL SEGMENTED TURNERS



Segmented Woodturners

Chapter of the American Association of Woodturners

A leading international non-profit organization advancing both the art and craft of segmented woodturning thru educational activities for all interested parties from beginners thru studio artists.

Exploring Possibilities



To learn more or join:

www.segmentedwoodturners.org

From the Segmented Woodturners Club of the AAW:

We are an AAW affiliated club that focuses strictly on segmented woodturning. We currently have about 480 members and we are eager to add more.

Our membership fee is a reasonable \$25 per year; the gallery is worth that amount alone. We have an active website with friendly critiques on work. Many members follow along projects that are engaging and fun. Our membership includes Malcolm Tibbetts (our original President) and Jerry Bennett (the inventor of the Wedgie Sled). For more info go to: www.segmentedwoodturners.org

OTHER WOODTURNING CLUBS IN OUR AREA

[Northwest Woodturners](#)

Meets on the first Thursday of each month.
The next meeting will be in February 2023.
Northwest's calendar of events is [here](#).



[Southwest Washington Woodturners](#)

Meets on the second Thursday of each month.
The next meeting will be in February 2023.



[Willamette Valley Woodturners](#)

Meets on the second Thursday.

Willamette Valley Woodturners

CASCADE'S SPONSORS



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Woodcrafters Woodworking Supplies

Woodcrafters.us

Our club now has copies of this brochure. Please pick some up from Len Otto and distribute them wherever people might like to find out about woodturning in our area.



Three Woodturning Clubs

in the Portland, OR, and Vancouver, WA, areas are ready to welcome new members and those who are interested in our work.



Most of our woods are USA born renewables from downed trees to keep them from becoming firewood whereupon we turn them into useful objects, toys, works of fine art, etc. And because they are made locally, we are not subject to foreign supply chain issues.

Watch local, national and international woodturners demonstrate how they make their works of art in-person.

Basic and advanced classes on turning are available.

