

# Turning Times The newsletter Sof the

The newsletter of the CASCADE WOODTURNERS ASSOCIATION

October 2023

**CASCADEWOODTURNERS.ORG** 

# PRESIDENT'S MESSAGE

Members attending our November meeting will elect the new board of directors for 2024.

Vice President **Kevin Jesequel** is handling nominations. Being on the board is a great way to influence what the club does, and it's also an opportunity to spend time with some very nice people who love woodturning. Kevin's initial slate for the 2024 board is here.

Speaking of **Kevin**, have you seen the latest edition of the AAW's *American Woodturner*? Kevin's beautiful work is featured in the Member's Gallery on page 52, and on the back cover. Go Kevin!

And, if you look at page 5 of the same issue, you will see a frighteningly familiar face looking back at you. Check it out!

This month we have **Laurent Niclot** demonstrating the turning of small, lovely things. He's also doing an all-day demo and a hands-on class at Dale's. Click <u>here</u> for more info.

Thanks to our Program Director **Dale Larson**, we will finish up the year's demos with an excellent local turner: **Bill Karow!** 

In addition to Bill's demo we will have an **ornament exchange/ raffle** at the November meeting, like we did in November of 2022. We urge everyone to bring a object that they have turned (a turned ornament, gnome, snowman, holiday tree, or some other holiday-ish turning). You will trade your turning for a raffle ticket, and the turnings will be distributed to ticket holders. You can read more about the details in the November newsletter, but please start thinking about turning something now.

Thanks to **Suzanne Jensen** for getting us started on this! *Harvey Rogers, President* 

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# Nominees for the 2024 Board of Directors

The following members are nominated to serve on the Cascade Woodturners Association Board of Directors for 2024.

Kevin Jesequel, President

**Steve Newbery, Vice President** 

Steve Walgrave, Secretary

Steve Strawn, Treasurer

**Dale Larson, Program Director** 

**Harvey Rogers, Past President** 

**Joyce Botsch, At Large** 

lan Harding, At Large

**Gary Borders, At Large** 

**Gerald Stutts At Large** 

Kathleen Duncan, At Large

Len Otto, At Large

I look forward to serving the membership of Cascade Woodturners as President in the year to come. I am excited to have a great team willing to serve with me on the board. I believe that many hands make light work.

If you are interested in join those of us listed here, please send me or our current President, Harvey Rogers, a message indicating such. Or, be present at the November meeting and we can add you prior to taking a vote.

If you have any questions, please do not hesitate to reach out to me at: <a href="mailto:kevinjesequel@msn.com">kevinjesequel@msn.com</a>. Thank you!

Kevin Jesequel, Vice President

# A Few Words from Our Treasurer

Cascade Woodturners will provide its members with free nametags. If you would like a free nametag please email me. It should be ready at the next meeting following your order. If you ordered a nametag and have not received it, please email me!

You can join Cascade or renew your membership on line. Membership is just \$35. Just go to our website (<a href="mailto:cascadewoodturners.com">cascadewoodturners.com</a>), scroll to the bottom of the page, and click where it says to, or you can just click <a href="mailto:here">here</a>.

You can pay on the website, you can give me a check at a meeting, or you can mail me a check at:

Ken Kirkman, Treasurer, 22429 NE234 Court, Battle Ground, WA 98604.

If you are not currently a member and you join now, your membership will run from the date you join until the end of 2024!

If you have questions about nametags or membership please contact me.

Ken Kirkman, Treasurer

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# THE SPOTLIGHT IS ON....KATHLEEN DUNCAN!



Intering Kathleen's home is a delight. Each room has something to catch your eye and the pieces align with the natural setting of her home's surroundings. Wood and nature play major roles in her decor, whether it be sitting to chat, working at the computer, preparing a meal or just relaxing with friends, one is surrounded by the view, the delicate turned pieces, and a sense of calm.



Going back to the entry, you are greeted by "The Incredible Time Machine" which is an all wood clock which was made by her father. From there, each room sports a display of exquisite turned pieces; many are gifts from other woodturners who have been guests in her home when demonstrating for local area clubs. She also has a studio where she displays many of the varied items she sells at shops and fairs.

Looking upward is a loft area with a large wooden weaving loom that she built and used over the years to make blankets, scarves, and other natural fiber items. Not only does she do exquisite turned, painted, pierced, embellished pieces, but she builds a lot of the equipment she uses too. Kathleen says she has a scientist/engineers mind but I see a wonderful artistic talent also.

Kathleen's first experience with a lathe was in 1979 with her father's Shopsmith. When she later acquired it she thought she could teach herself to turn - after all, how hard could it be to put a log between centers and stick a sharp tool into it to make it round.

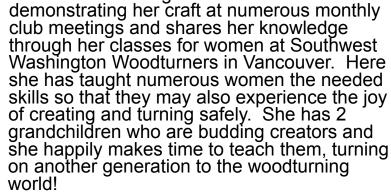
She soon realized that she needed help and that put her on a quest to learn from others! Over the years she met many woodturners at meetings and demonstrations, and of course she met Dale Larson and he (along with others) mentored the start of her new career. She says she started turning in 2005, but I'm sure the "wood bug" was already in her DNA from her father.



Kathleen has BS & MS degrees in Computer Science and worked at Washington State University (administrative software). She laughs and says "my mind works in 1's and 0's"! The technical part of her still plays a huge part of who she is but the branches of her "brain-tree" not only include tremendous technical skills but also skills in making delicate turning tools for a Finial class she taught, and making homemade piercing equipment that can make the cost of piercing equipment more affordable for beginners.



Kathleen brought many of her technical and communicating skills into the woodturning circles, being an active volunteer as Secretary, VP, and then President of Cascade and then the AAW Board from 2015 to 2020, and she was the driving force of WIT (Women In Turning). More and more women worldwide are entering the field by seeds that she helped plant in the formerly male-dominated field of woodturning. She has been



Lastly, I asked Kathleen what was her favorite wood to turn; after a minute to contemplate she replied "Madrone Burl." I asked her why and she said "Because you never know what the wood is going to do as it dries and what shape it will release in its finished state; it's nature's surprise". I then asked her what forms she enjoyed turning the most and her eyes lit up and she quickly responded spheres, I love making spheres". Then, I realized we were sitting across the coffee table from each other with a huge bowl filled with gorgeous wood spheres, some embellished, and others just letting their stunning grain tell their story... of course it was spheres!

Suzanne Jensen, Past President



# **OUR OCTOBER DEMONSTRATOR**



Our October demonstrator is Laurent Niclot. He writes:



i my name is Laurent Niclot, I am originally from Toulon in the south of France, but am currently living and working in Fort Collins, Colorado USA. I have always loved wood, so it was only natural for me to study woodworking, woodcarving, cabinet making, furniture making, and design.

I discovered woodturning from Jean-François Escoulen, and I knew it was how I wanted to make a living. So, in 2015, at age 20, I took the six-month woodturning class at the Escoulen School in Aiguines, France, with Jean-François and Yann Marot. Then, the school hired me as an assistant and

translator for 3 years, gave me a studio and a lathe to practice my passion, and the possibility to meet many other artists and woodturners who now inspire my work.

I have had the opportunity to share my passion and teach woodturning to those in France, Belgium, Canada and all over the United States. I enjoy demonstrating (both remote and in-person), teaching short one-day through week long classes, and continuing to explore my own artistic practice. My current work ranges from traditional woodturning to woodburning, carving, multi-axis, coloring and texturing.



My work is experimental: I like to play with the wood and try new textures and colors, new tools, and new techniques. I also enjoy giving a new life to a piece of wood. My job as an assistant gave me the opportunity to find and use interesting

wood that may have too many cracks and knots for the students. I carve with rotary tools and gouges to create new shapes and textures.



My aim is to make pieces that are sculptural, decorative, and designed with a strong message or a story to tell. I also enjoy collaborating with other artists, creating pieces with a

strong story and with materials or techniques that I wouldn't be able to make on my own. It allows me to see my work with a different eye and evolve, learn and share an experience with that person."

To see more about Laurent's presentations to Cascade, click <a href="here">here</a> and <a href="here">here</a>.



# SHOW AND TELL FOR SEPTEMBER 2023





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## **DALE LARSON'S CORNER**





### **Laurent Niclot demo and class**

Our final all-day events at my shop this year will be with **Laurent Niclot** (France/USA), on October 20<sup>th</sup> and 21<sup>st</sup>.

Laurent is doing an all-day demonstration on Friday, October 20<sup>th</sup>. The cost is \$25. You can register and pay for it on Cascade's website. Click here for a description and to register.



Laurent is also doing a hands-on class on Saturday, October 21<sup>st</sup>. The cost is \$100. I (Dale Larson) am handling registration and payment. The class is currently full, but I will have a waiting list and vacancies can occur at the last minute. Click here for a description.

For more info about Laurent click here.

Your continued support allows these programs to continue. I will be talking to demonstrators for 2024.

# Graeme Priddle and Melissa Engler at Dale's Shop in October



Graeme Priddle and Melissa Engler presented their "Form and Surface" workshop in my shop taught a four day class at my shop from Oct 6-9. The class focused on surface treatments. There were 6-7 students each day. Each student had their own table with a carving unit and a wood burner. One student was a doctor that came up from California. Graeme first taught in Gresham in June 2004. He is a popular artist and teacher.



# **Trip to Ireland**

Here are some pictures from County Carlow Ireland.



This was a big beech three way crotch. Glenn and I spent the day chainsawing it up for the best bowls.

Glenn has a beautiful shop. I highly recommend if someone wants to take a wonderful class on bowls that Glenn's shop is a wonderful destination.

There will be no open shop in October.







### HOW ONE ARTIFICIAL INTELLIGENCE SYSTEM THINKS ABOUT WOODTURNING

This is the second (and you may well hope the last) piece about how one "artificial intelligence" (AI) system imagines stuff related to woodturning. Some of the results are good, one is awful, but most are fun. Enjoy!





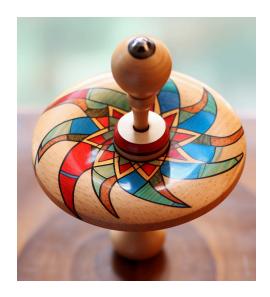


The AI system I used (MidJourney) thinks these are images of "turning a wood bowl on a lathe," "a turned wooden jack-o-lantern," "a turned wood burial urn with embellishments," two "turned wooden ornaments with pyrography," two "turned wooden spinning tops with colored embellishments," "a round wood platter with decorations," and "a maple burl sphere with pyrography."













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### ORNAMENT CHALLENGE





ornament challenge. He writes:

Ornament Challenge is nearly here.

**Entry Time:** November

a picture.

Judging: Public and host

Prizes: Multiple grand prizes

**Everyone**: Vendor Sponsors offering coupons and discounts to everyone submitting an ornament

Alan Stratton is again hosting his **Details**: www.OrnamentChallenge.com

The three clubs with the most members entering an The time for the annual Christmas ornament will receive a free zoom demonstration by me (Alan Stratton).

> The challenge is a lot of fun every year. You may combine the challenge with your own club challenge.

How: Make an ornament - Send in If anyone needs inspiration, the pictures at www. OrnamentChallenge.com will absolutely make inspiration bloom.

> Thank you Alan Stratton www.AsWoodTurns.com AsWoodTurns@gmail.com 503-329-9724



### SCHEDULE OF DEMONSTRATORS COMING TO OUR LOCAL CLUBS

In the Portland metro area alone there are three active woodturning clubs: Cascade Woodturners, Northwest Woodturners and Southwest Washington Woodturners. Southwest generally meets on the first Thursday of each month, Northwest generally meets on the second Thursday of each month, and Cascade generally meets on the third Thursday of each month. Here's a schedule of the remaining demonstrations and related events for each club for the rest of 2023:

Date	Cascade Demonstrators	Club	Topic
October 19	Laurent Niclot club demo	Cascade	miniature hollow forms and ornaments
October 20	Laurent Niclot all-day class	Cascade	Spheres, carving, teapots and drops
October 21	Laurent Niclot all-day hands-on class	Cascade	Miniature hollow forms, possibly coloring and texturing
November 16	Bill Karow	Cascade	Turning a basic shape, power carving, texturing and ebonizing.
December	No scheduled meeting	Cascade	
	Northwest Demonstrators		
December 7	Stuart Batty	Northwest	TBD
	Southwest Demonstrators		
October 12	Rick Rich	Southwest	Natural edge bowls
November 9	Larry Wan	Southwest	Christmas toys

### THE GORGE MAKER SPACE



A little bit about us - The Gorge Maker Space is a nonprofit community resource in White Salmon Washington. GMS provides classes, workshops and open studios for youth and adults in a variety of media and formats.

For the kids, there are (among other things) STEM offerings, robotics, invention club, and lots of summer camps including macgivering, woodturning, painting. For adults there are classes including furniture making, basic construction, woodturning, blacksmithing and a number of open studio days where participants can work on their own projects with guidance.

In particular, the woodturning program started when the Bree Landers Foundation donated five mini lathes, chucks and tools to GMS. Subsequently, we have acquired 4 Jet midi lathes and a Jet 16/40 through AAW grants and local donations. In the fall, winter and spring, we offer bi monthly four week beginner classes; in the summer, we run a couple of week long kids turning camps, and year-round, we offer a Sunday open studio for advanced beginner and intermediate turners. And quite surprisingly, 90 per cent of our adult turners are women!

We would also like to thank both the Cascade Woodturners and Northwest woodturners for donating wood to us - especially as we provide wood for all the camps, classes and most open studio projects. This has been really helpful as my time is generally better spent teaching than constantly sourcing wood for students. Going forward, we hope to acquire a couple more lathes, more tools and start hosting some outside demonstrators (as currently I demo most everything people want to learn).

Here are a few pictures from the most recent kids' camp:

- 1) Oliver and his "mother of all tops" which spins four and 1/2 minutes
- 2) Eloise and her first bowl
- 3) Eric and his first top

By Marjin Wall









### WHERE WE MEET IN PERSON

When Cascade meets in person it meets in the gymnasium at Wild Lilac Child Development Center ("Wild Lilac").

Wild Lilac is located at 3829 SE 74th Avenue, Portland, Oregon. The gym is off of 73rd Avenue, and parking is easiest off of 73rd Avenue.

<u>Here</u> is a link to a map showing where Wild Lilac is located.



# **BURL THIEVES; BE CAREFUL WHERE YOU GET YOUR WOOD!**

This comes to us from Marc Vickery at Willamette Valley Woodturners in Salem:

"It is a sad day for our friends the trees when we have to protect them from THIEVES.

This is a note to ask all our members and friends who work with wood and especially burls to be on the lookout for anyone offering to sell burls. If you are contacted, please use the police phone number listed below to call it in.







This link will take you to the KGW article about Thieves stealing Burls from the Corvallis City Park. They have taken something like 29 Burls off of live Maples. As noted in the article, this theft will likely cause the death of these trees. These are some big old trees, that should be able to live much longer lives. This is

meaningless destruction for selfish profiteering. I can only wish the same could be done to these creeps.

Click here for the report from KGW.

A spokesman for the Corvallis Police Department said he was unable to disclose details because the case was active, but that an investigator had been assigned and anyone with information should contact Detective Mark Smith at 541-766-6976."

Marc Vickery, President, Willamette Valley Woodturners

# **CASCADE'S OUTGOING BOARD**



The following people have been elected to the Cascade Woodturners Association Board of Directors for 2023:

President Harvey Rogers HarveyRogers@gmail.com Kevinjesequel@msn.com Kevin Jeseguel Vice President Steve Walgrave woodsven13@gmail.com Secretary Ken Kirkman Treasurer kenpegkirkman@gmail.com woodbowl@frontier.com **Program Director** Dale Larson Past President Suzanne Jensen suzannejensen@bellsouth.net gbborders@comcast.net **Gary Borders** At Large

Gary Borders At Large gbborders@comcast.net

Joyce Botsch At Large joycebotsch@comcast.net

Kathleen Duncan At Large woodspinner@gmail.com

Len Otto At Large len@honoryourpast.com

Steve Strawn At Large strawnsl56@gmail.com

Gerald Stutts At Large Gdstutts@sbcglobal.net

### **MORE ABOUT CASCADE**

Cascade Woodturners Association is an Oregon non-profit corporation that is qualified under Section 501(c)(3) of the Internal Revenue Code.

More information about Cascade is available on its website, which is:

# CascadeWoodturners.org

In 2023 Cascade expects to meet once a month, except December, at the Wild Lilac Child Development Center, which is located at 3829 SE 74<sup>th</sup> Avenue in Portland, Oregon. Most meetings are likely to be in-person, but also broadcast on Zoom.

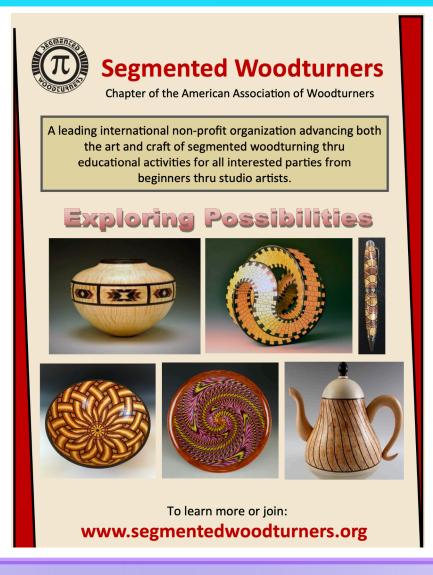
Cascade supports its activities with member dues, which are \$35 a year. You can become a member of Cascade on our website by clicking <a href="here">here</a>. Members receive some benefits that are not available to the general public.

# Most recent board meetings:

Cascade held Board meetings on January 3, 2023, February 23, 2023 and April 27, 2023. Minutes from these meetings are available on the Cascade website, in the 'Members Only' section. No board meeting is currently scheduled. If you have topics for the board please contact Secretary Steve Walgrave or President Harvey Rogers.

### **CALLING ALL SEGMENTED TURNERS**





From the Segmented Woodturners Club of the AAW:

We are an AAW affiliated club that focuses strictly on segmented woodturning. We currently have about 480 members and we are eager to add more.

Our membership fee is a reasonable \$25 per year; the gallery is worth that amount alone. We have an active website with friendly critiques on work. Many members follow along projects that are engaging and fun. Our membership includes Malcolm Tibbetts (our original President) and Jerry Bennett (the inventor of the Wedgie Sled). For more info go to: www.segmentedwoodturners.org

## OTHER WOODTURNING CLUBS IN OUR AREA

# **Northwest Woodturners**

Meets on the first Thursday of each month. The next meeting will be in December 2023. **Northwest's calendar of events is here.** 

# Southwest Washington Woodturners

Meets on the second Thursday of each month. The next meeting will be in November 2023.

# Willamette Valley Woodturners

Meets on the second Thursday.





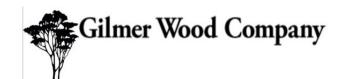
Willamette Valley Woodturners

# **CASCADE'S SPONSORS**





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Woodcraft Supply LLC

Woodcraft.com



Woodcrafters Woodworking Supplies
Woodcrafters.us

Our club now has copies of this brochure. Please pick some up from Len Otto and distribute them wherever people might like to find out about woodturning in our area.

