# Turning Times

#### THE OFFICIAL NEWSLETTER OF THE CASCADE WOODTURNERS

#### **JUNE 2018**

Please make sure that all content for the next newsletter reaches me by the 30<sup>th</sup> of June! turningwood@bendbroadband.com Thanks!

NEXT MEETING: 6:45PM, THURSDAY, JUNE 21st AT WILLAMETTE CARPENTERS TRAINING CENTER

## Cascade Woodturners will be meeting at

#### WILLAMETTE CARPENTERS TRAINING CENTER

4222 NE 158<sup>TH</sup> Ave, Portland, OR 97230-4906

(For a map, click here <a href="http://mapq.st/108wBN0">http://mapq.st/108wBN0</a>)

Use the South door in the middle of the side parking lot

# **CWA Presidents Message for June 2018**

#### No Regrets

This is the sixth consecutive AAW Symposium I've attended. It's a rather feeble accomplishment compared to devoted AAW members like David Ellsworth and John Jordan, who have been attending since the inception. But I've only been turning a mere seven years. I hope to follow in the footsteps of long-term attendees. I'm certain I'll have no regrets.

With the Symposium in our front yard this year, everyone should plan to attend. Do not look back with regrets. Peruse the schedule—either in the planning guide or the schedule grid. Both are available on line at the AAW website—and check out all the rotations available to attend. I always have to decide which ones I have to miss because there's not enough time to see everything I want to. Some of the discussions are very informative. If you go, you may find you have something to add to a discussion.

The world class woodturners at the Symposium are universally friendly. They love to talk about their work and share their techniques for achieving the results we admire. It is truly a treat to listen and learn from participants who are among the best in our craft. I encourage you to find turners you admire, approach them, and have the conversation that may change the way you work, while the opportunity is here in Portland.

I have met wood artists at the Symposiums from all corners of the world and received invitations from many of them to visit. My bucket list is extended with each Symposium I attend but occasionally, I'm able to check one off the list. I'll never regret it.

If you are waffling about attending the banquet Saturday evening, I highly recommend this event also. You will learn about what AAW has accomplished in the past and—more significantly—about plans for the future. You will meet board members and candidates for upcoming board openings. And the POP Merit Award will be presented, along with a slide show of the recipient's work. This award is given in recognition of artists whose work and careers have contributed significantly to the growth of woodturning as an art form.

While you are at the Symposium, be sure and check out Vivien Grandouiller's work. He is a POP (Professional Outreach Program) artist this year and his work will be displayed in the Gallery area. Vivien is Cascade's June guest artist and will present a full day demo on Friday, following our regular Thursday meeting. There will be a hands-on workshop on Saturday. His work is phenomenal, and you would be wise to take advantage of his presence.



The Symposium is only one of many opportunities to meet woodturners and share your woodturning experiences. Cascade Woodturners typically has about 70-80 people in attendance at our monthly meetings. Sometimes more. Judging by the gathering before the meetings begin, I

often believe our members enjoy discussing woodturning more than watching the presentations. It's good to see the camaraderie.

I hope to see everyone at the AAW Symposium.

Hot off the press, a small test run (24) of new Cascade T-shirts will be available at the store before the meetings for \$10 each. Women - S,M,L and men - L,XL,XXL. They were printed by New Avenues Ink, owned and operated by New Avenues for Youth, a non-profit business providing jobs for and empowering youth.





Jim Piper Cascade Woodturners President

#### **AAW NEWS**

The big AAW news, of course is the Symposium. If you've not yet registered, you can register at the Convention Center for any or all days. The dates are June 14-17. The Instant Gallery and Trade Show are open to the public, so no registration is required. Also, check in with the desk to see where you can volunteer. For those of you how will be volunteering, a huge THANK YOU! We cannot put on a gathering for 1450+ of our closest friends without your help. A special thanks to all the local leads. This has been a commitment and we thank you for your work.

The next big thing for AAW is the upcoming elections. The candidates will be announced Thursday evening at the symposium. The candidates will be available for you to talk to during the symposium breaks. The "meet and greet" area will be outside the doors to the Instant Gallery and Trade Show. Some of the candidate names may be familiar to you.

NEW THIS YEAR – WE ARE SHORTENING THE VOTING PERIOD! Voting will be conducted during the month of August. There will be links from the AAW page. Next month, I'll provided them in the newsletter. It is essential that you read the candidates statements, watch their video interviews and vote for up to THREE of the candidates you feel would best serve AAW. Traditionally, only 10% of our members have voted. Your vote really can make a difference!

Kathleen woodspinner@gmail.com

#### **DALE'S CORNER**

**Open Shop:** No open shop for June.

**Symposium:** Everything seems to be on track. All the committees appear to have enough volunteers now except The Painted Lathe Raffle. This is the one committee that directly benefits the local chapters. All the money from the lathe raffle stays here with the local chapters. If you have some time Thursday before the symposium or on Friday or Saturday please offer to help. And if you want to volunteer your spouse or partner that is ok too. Basically, we will have a table and the lathe set up near the registration desk selling tickets. Contact Kevin White (Northwest Chapter member) at <a href="mailto:kevin.white@northp.com">kevin.white@northp.com</a> 503-708-8222.

See you at the symposium Dale

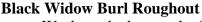
#### **SAFETY FIRST**

#### **Woodturning Can Bug You**

I often read the posts on an excellent website called the World of Woodturners (WoW). It allows members (who call themselves WoWies) from all over the world to post pictures and descriptions of their work, and allows other WoWies to make comments. Some WoWies post mind-bogglingly wonderful work. To keep spammers out you have to be invited to join, but any member can invite you. Please email me if you would like an invitation.

The other day I read a surprising, interesting post on WoW that coincidentally has some really good safety advice. It's author, Roger Chandler, is a wood artist from the Shenandoah Valley in Virginia; he graciously gave me permission to reproduce his post in full. You can find out more about Roger and his work at artisticwoodtreasures.com.

#### Here's Roger's post:





We have had several of our WoWies of late share their stories of shop adventures involving creatures, and I had one today, so here goes....

I had posted a pic back in October of 2017 with this huge burl a friend got for me, from Red Oak. It was really heavy. I have had one half sitting on my shop floor since then, and decided now was the time to get it rough turned, because it was starting to get some sizeable cracks in it, and I knew I could turn them out.

This thing weighted around 135 pounds or more, and it had very uneven sides, some due to the wood being lopsided, as well as the cutting of the burl off the tree. Way unbalanced! It was a real test of my G0800 lathe, and man that thing has torque to spare! Had to start out at about 150 rpms, moved to 175, then 189,

then 204, then up to 250. That lathe just powered thru the cut, even at the low speeds and heavy weight. Anything above those speeds when at the points I was would make the lathe shake on my plywood shop floor, but I feel really validated in my decision to get this lathe now that I have a

number of projects off it.





The cutting went to the point you see in the pic here, and I stopped, pulled my Trend Airshield Pro helmet off after making piles of shavings, and I saw movement inside the fabric face shield that fits over one's head. It was a spider...a black shiny spider about the size of a nickel, and it crawled underneath the headband, and as it did I saw the red mark on the under belly! Yikes!

I always take an air hose and blow out my air helmet before I put it on, and also after I'm done with the turning session. Somehow, that black widow must have gotten thrown from the burl along with the dust and shavings and got underneath the fabric, perhaps around my neck, as this particular face seal is a bit stretched out from age and use.

I went to get the air hose, and when I got the nozzle into the helmet, I did not find that critter, but you can believe I took that thing apart and blew anywhere and everywhere I could with the air hose. I guess that black widow is still somewhere in the shavings!

This particular burl, as I mentioned, was very unbalanced. The top side you see in the pic is an area that looks like it grew over on top of itself, and it has a pretty deep bark inclusion that runs along underneath what you see here. Due to that, I felt making nested bowls would not give a nice edge, so I have decided to make it a large hollow form, and leave the bark wherever I can. It will have to be left thick and let dry slowly, and I'm hoping to not get any more cracks. I will revisit again in a few months, and hopefully will have a super nice piece to put into the gallery. I'm thinking this is a lot of work, and if I can pull it off the way I envision, I'm putting a premium price on it. It sure has a story now...and a title!

**Turning Times** 

Note for Oregon turners: If you Google "poisonous spiders in Oregon you get this:

Two spiders found in Oregon, the western **black widow** (Latrodectus hesperus) and the **yellow** sac (Cheiracanthium inclusum), have venom that is poisonous.



**Black Widow** 

Another Oregon spider, the **hobo spider** (Tegenaria agrestis), may have toxic venom, but its effect on humans has not been verified.

Turn joyfully, but turn safely! Harvey Rogers, Safety Officer

(Ed Note: Black Widow spiders are common in Central and Eastern Oregon. They may be poisonous but they are shy and will retreat if they are not threatened. Not so with the hobo as they can be aggressive and can cause slow healing ulcerated sores.)

# **COMPANY STORE**

Through the club, we purchase many items that are commonly used by woodturners. We buy in bulk and sell at cost. Just another benefit of being a member of Cascade Woodturners! If a number of members want a certain item, we could be low on it. Please contact Bill Karow, (503) 490-0325 <a href="mailto:bill.karow@mac.com">bill.karow@mac.com</a> a week ahead of the meeting so he could verify it is not out of stock and set it aside for you.

Company Store Item	Price
Accelerator (for Cyanoacrylate adhesives/CA), sprayer, 8 oz	\$8.00 each
Anchor Seal 2, one gallon	\$10.00 each
Cyanoacrylate adhesives/CA Thin, Medium & Thick, 2oz bottles	\$6.00 each
Cyanoacrylate adhesives/CA Thin, 16oz bottles	\$32.00 each
Sandpaper, Klingspoor alum/oxide w/heavy cotton cloth	\$1.50 each sheet
backing suitable for wet sanding (80, 100, 120, 180, 220, 320, 400 & 600 grits)	
Walnut Oil - filtered, 16 oz	\$4.00 each
Tee Shirts (Limited number)	\$10.00 each

PLEASE BRING YOUR EMPTY ONE GALLON JUGS TO OUR NEXT MEETING

#### **MEETING SCHEDULE 2018**

DATE	DEMONSTRATOR	CHALLENGE
JUN 21	Vivien Grandouiller**	
JUL 19	TBA	
AUG 16	TBAL	
SEPT 20	Jacques Vesery** – carving&painting	
OCT 18	Auction	
NOV 15	Dave Gutschmidt	
DEC	No Meeting	Merry Christmas

<sup>\*\*</sup> Plan on an all day demo and an all day hands on class following the meeting date

#### **DEMOS - CLASSES – SEMINARS**

**Multnomah Arts Center:** Multnomah Arts Center in SW Portland continues to have woodturning classes. Check their catalog or phone 503 823 2787. You can goggle their website for the catalog. Jerry Harris and Russ Coker are again teaching woodturning at "Multnomah Arts Center". If you are interested, please contact Multnomah Arts Center at 503 823 2787. The cost is very reasonable and all tools, wood and equipment is provided.

Rockler Woodworking 503-672-7266, www.rockler.com

• Contact store for class details

Woodcraft 503-684-1428, www.woodcraft.com

• Contact store for class details

Woodcrafters 503-231-0226, 212 NE 6th Ave, Portland, www.woodcrafters.us

• Contact store for demo details

### **CLASSIFIEDS**

To place or continue an ad, contact Jerry Klug at <a href="mailto:turningwood@bendbroadband.com">turningwood@bendbroadband.com</a>. We will run ads in the next newsletter after receiving your ad. Let us know if you want your ad continued more than one month.

FOR SALE: The following parts to a Jet 12-inch Disc Sander, Model JDS-12B:

Elbow Part No. 612147 asking \$22 Filter Part No. 331022 asking \_\$198 I have no need for these parts and would like to find a home for them. Ken Kirkman 360-687-9866

**FOR SALE:** Delta Midi Lathe-Model 46-250, has never been used. Price of \$400.00. Contact Greg Kimball, email address; <a href="mailto:kgandpk@aol.com">kgandpk@aol.com</a> . I live in Forest Grove & I will make other information available as the interest develops.





**FOR SALE:** I have a verity of dry roughed out turnings the some of the members might be interested in. They are priced reasonably and I include pictures to give an idea of what I have. If you are interested, call 503 757 0997 ask for Jim









## CASCADE WOODTURNERS OFFICERS AND CONTACTS

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Support of the sponsors listed helps maintain our hobby supplies. Remember that your current membership card is good for discounts at these firms

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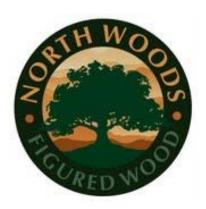
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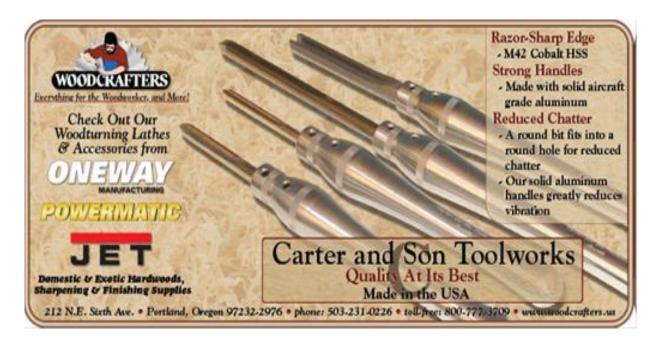


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#### **Turning Times**



Happy Woodworking to you! Les and Susan!



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