

Turning Times

THE OFFICIAL NEWSLETTER OF THE CASCADE WOODTURNERS

February 2010

Please make sure that all content for next months newsletter reaches me by the 8th of March! rgklug@crestviewcable.com Thanks!

NEXT MEETING: 6:30PM, THURSDAY, Feb 18th AT FRANKLIN HIGH SCHOOL
5405 SE Woodward St, Portland, OR

PRESIDENTS MESSAGE

Our January meeting got off with a bang -- literally. In spite of that, Cascade is off to another good year. Glenn and Howard did an excellent job presenting and explaining hollow turning. This month, Steve Newberry will be showing us multi-axis turning. Next month, Andi Wolfe will be our presenter. Andi is recognized for her carving, surface enhancements and botanical motifs. **Remember – we have scheduled the meeting for MARCH 25th, THE FOURTH THURSDAY OF THE MONTH.** Andi's hands-on class filled very quickly, but there is space at her all-day demonstration Saturday, March 27th. In April, Malcom Zander will be with us and in May, Dick Sing. I will have sign up sheets available at the meeting, or you can send me an email. For June, we're planning to celebrate Cascade's 20th anniversary.

One of the books I pick up when the thought processes won't slow down is titled "*New Masters of Woodturning – Expanding the Boundaries of Wood Art*". It is a book with the works of 31 artists from all over the world. For most artists, there is a short section in which they discuss where their influences came from and what inspires them. Many were influenced by a family member. For others, their influence came from an earlier artist whose work they stumbled across and admired. They found their own style by taking elements from artists they admired and expanding on those to develop their own distinguishable style. Some are inspired by their physical environment – for example the Arizonan landscape of Virginian Dotson. Others, like Ron Layport, are inspired by forms and shapes found in living forms. Some find their inspiration from painters or sculptors. To Jacques Vesery, Fibonacci number sequences and the importance of form, scale, and balance are an inspiration.

Back in the days when I was a weaver and spinner, there were some exercises we used to devise weaving designs and color palettes. One was to take an object like a shell or rock and try to replicate the many subtle colors or textures found in the item. Another was to take a photo and then reduce it to its composite shapes and use those as the basis for a weaving. These same processes can be used in woodturning design. We can find ideas for color, form, and texture all around us. And as Joe Escriva showed with his wonderful zippered bowl, woodturning is limited only by your imagination. So where does your inspiration come from?

Safe turning.

Kathleen Duncan, President
Cascade Woodturners – VP
woodspinner@gmail.com

MEMBERSHIP TIME

From the Treasurer

Thanks to all those 40+ people who enrolled for 2010. It went very smoothly, which allowed me to prepare for the demo. Let me remind the remaining 40+ members to pay their \$25 for a full year of talented demonstrators and great books and videos to check out of our library. Five simple steps to follow:

1. Bring a pen
2. Get an envelope from the box marked "applications".
3. Renewing members: put your name on the application and correct any information that is not right. No need to fill out every slot if it's the same as last year. New members: please fill out all the slots
4. Put the application, along with \$25 cash or check, into the envelope. Seal it and write your name on the outside.
5. Put the envelope in the box marked "completed applications". Take a membership card from the small box if you would like one.

Howard Borer

REACHING OUT

As a family it is important to keep in contact with one another. When you know of someone who may be sick, in the hospital, undergoing surgery, or just need words of encouragement, etc., please let me know and I will send out a card of encouragement or get well. Thanks....Ken Kirkman, 360.687.9866

DALE'S CORNER

We had 12-14 turners for open shop Jan 30th. We had all five lathes going. Steve Newberry turned a three sided spiral hollow form. One green bowl got roughed out. Jim Luhman brought a big round of oak over to be cut up into bowl blanks. Gene turned a small segmented hollow form. And several other projects were turned. Lots of new tools were sharpened. Thanks to Howard and Bob for helping out with the new members. Open shop for February will be on Saturday Feb 27th. It starts about 9:30am. Bring your tools and an idea.

Eli Avisera will be the chapter demonstrator for July 15th. We will have a three day hands on class with Eli the following week, July 19-21. The cost will be \$225. Eli is one of the great teachers. He travels the world teaching woodturning. The limit for the class is 10 (we have 5 signed up now). Call or email Dale if you want to sign up. Eli's website is <http://www.avisera.co.il/content/gallery/Gallery/default.asp>

AAW news. The AAW magazine, American Woodturner issue that just arrived has a lot of useful information. Betty Scarpino edits the magazine and is including a number of articles for all levels of experienced woodturners. The magazine is now published 6 times a year. Take a look at AAW Best Practices "Elements of a Good Demo"

<http://www.woodturner.org/community/chapters/practices/UsefulDemonstration.pdf>

There are a lot of you out there that could present a club demo and this is a good primer to get you going. The 2010 symposium in Hartford Conn. will be June 17-20 with a great lineup of presenters..

Dale

woodbowl@verizon.net

QUESTION & ANSWER GUY

For the new turners, let me mention a few words about which style of lathe to get if you plan on doing either hollowing work or bowls. In either case, leaning over the bed is bad for your back, and your back is your best friend, so minimize straining it. Standard lathes are basically spindle machines: headstock drives the spindle, tailstock supports the spindle, with the turner working on spindle standing in front of it. If you want to do bowls and hollow forms and take care of your back, get a lathe with one of the 4 following design features. Let me say that I have not turned on all four styles but have given this some thought. The styles are listed in my personal preference order, so the order is strictly my choice.

1. Sliding headstock feature. When turning spindles, the headstock is in its normal position: at the left of the bed. To do bowls or hollowing, slide the headstock to the right, leaving about 15" for bowls, or whatever works for a hollow form (like the club's Powermatic).

2. Short bed that attaches outboard. Turn spindles inboard. Shape the outside of hollow forms inboard. Turn bowls and complete hollow forms outboard (like large Oneway Lathes).

3. Swivel head lathes. The headstock swivels so a bowl can be hollowed without leaning over the bed (like some Nova lathes).

4. Short-bed lathes. These lathes are also called bowl-lathes. They have a short bed which makes them very limited for spindle work but great for bowls and hollow forms (like the Club's Woodfast).

5. Turning outboard with a free-standing tool rest. This was the solution for years, before lathes were commercially available with one of the first 4 styles. I consider this too unsafe and recommend members choose one of the styles 1-4 instead.

We have club members who have a lathe with the first 3 styles. Contact me and I'll get you a name of such an owner and you can invite yourself over to try out the design. Remember, before you buy a lathe you should have an idea of what you want to make on it. Then find the best lathe style that fits your needs and your budget. If it turns out you chose the wrong machine, sell it and get the right one. Some of us never get it right. I'm on my fourth lathe, it's my last lathe, and this time I mean it.

Happy turning,
Howard Borer

JANUARY MEETING

The placement of those wires to a 220 volt VFD proved to be a bit tricky and exciting but the show went on with good information being shared to all. We had eight guests and each got a "welcome bag" thanks to Doug Brown's generosity.

MEETING SCHEDULE '09

Demonstrator

Feb 18th Steve Newberry – Multi Axis Turning
March 25th Andi Wolfe – Surface Embellishments
April 15th Malcolm Zander – Thin Walled Vessels
May 13th Dick Sing -
June 20th Cascade Woodturners Anniversary
July 15th Eli Avisera –
Aug Art Liestman –
Sept 16th Annual Auction
Oct 12th Michal Werner –
Nov 18th Lloyd DeWerff – Christmas Ornaments
December No Meeting – Happy Holidays

Challenge

Hollow Forms
Multi Axis
Surface Treatment
ThinTurnedThings

MONTHLY CHALLENGE

Bring your hollow forms to the January meeting.



January's Challenge
winner by Kathleen
Duncan

3" x 9-1/4" Maple burl

BARGAIN BIN

This section of your newsletter is to spotlight useful items for your turning enhancement that are not found at the typical woodworking outlets. Please feel free to send me your bargain discoveries and share them with the club.

The Craft Supply club order in November was such a success, we are going to another this month. The order will be placed after the February meeting so sign up for the supplies you want at the meeting on February 18th. Since we don't know the exact discount until the order is placed, plan an 80% payment when placing the order with the balance when you pick up your material. Remember that anything in Craft Supplies catalog, either paper or on line can be included in the order. You can redeem gift certificates too. Here is the chance to get that new Oneway lathe at a bargain price.

GOOD WOOD WEBSITES

If you have wanted to try a really tall goblet with a slender stem or an ornament that features extremely long thin icicles or finial here is the video for you. Eli Avisera posted a set of three short videos on You Tube demonstrating the turning of a string support. It is like a miniature center rest that supports the end of a very thin turning using string to limit any whip. The challenge was sorting the videos to see them in order from the thumb nail pictures on You Tube as they are captioned in Hebrew. I found them to be very useful even though I have absolutely no knowledge of the language.

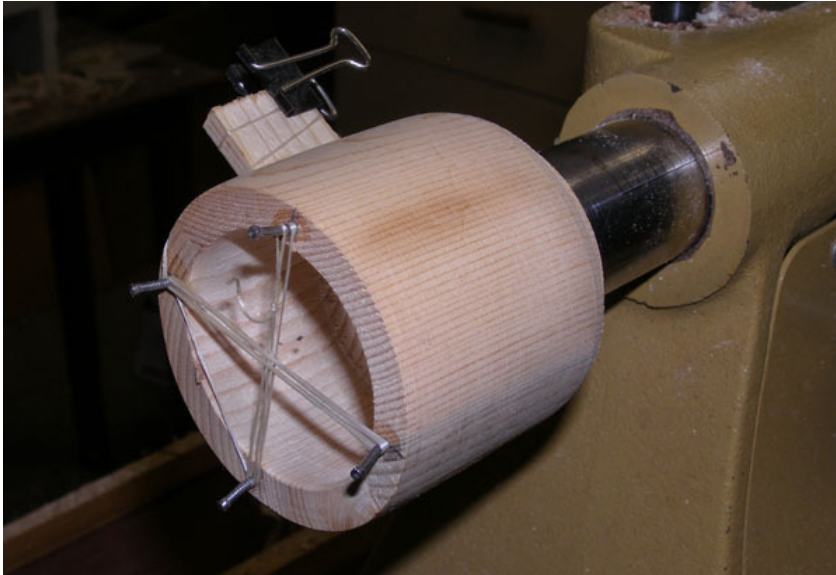
Eli Avisera string center rest

<http://www.youtube.com/watch?v=fNFLDxdpwzI&feature=channel>

<http://www.youtube.com/watch?v=-01uFhedt2o&feature=channel>

<http://www.youtube.com/watch?v=8D97Zo-5GO4&feature=channel>

The picture is of a string center rest, ready to use...



LIBRARY CORNER

Our Club library has added a five volume DVD set by Eli Avisera titled “A Master’s Course in Woodturning” Series 1 Beginning Level. If you have never had the privilege to see Eli present a demo or teach a hands on class, it is difficult to imagine his care at making your understanding of the turning process complete. These videos come close to an in person presentation. His videos show the details of his turning techniques as well as tool sharpening to attain the unique shape that is Eli’s signature convex grind. There is a repeated message of safety while turning, which is also something Eli emphasizes in his classes.

TIP OF THE MONTH

101 Reasons NOT to Buy a Laguna Lathe
(OK – so maybe only 99)
by Skip Burke

I had only been learning to turn for about 6 months when I excitedly ordered a Laguna 18/24 Lathe –being assured by the Laguna salesman that it would be perfect for bowl turning.

On the agreed upon deliver date of October 1st—no lathe. I called Laguna and was told it would be shipped the following day after it was thoroughly quality checked. Four days later it finally arrived, missing a tool rest (so much for the quality check). Almost a week

later the missing tool rest arrived although it would not fit the lathe (post 1” SAE; receptacle less than 1” metric—a sign of more true quality?). While waiting for the corrected tool rest, I attempted to attach my One-way chuck only to discover it would not fit flush on the arbor.

One problem followed another including an inoperative locking screw on the tool rest holder, a tailstock that could not be removed from the bed without complete disassembly, plus others too many to list.

Speaking with Laguna, I was assured they would reimburse my out of pocket expenses in correcting their problems. Two and one-half months after initial delivery, I called to ask if a check for my itemized expenses was forthcoming; the next day, I received an email explaining I could have \$100 Laguna credit for my troubles. I had incurred far more than \$100 in expenses not to mention all the inconvenience.

At this point, I can only hope the power head has been better thought out than the rest of their lathe.

Personally, I give Laguna two thumbs down in the areas of “quality”, “service” and “customer satisfaction.” Only time will tell regarding the question of dependability.

SYMPOSIUM SCHEDULE

- Utah Woodturners Symposium Provo, UT May 6-8, 2010
- AAW Symposium Hartford, Conn. June 18-20, 2010
- Woodturners of Olympia, Lacey, WA July 24th 2010
- S.W.A.T. Waco, TX August 27-29, 2010
- Greater Vancouver Wood Turners Guild – West Coast Round-Up Sept 9-12, 2010
- Segmented Society Symposium, Arrowmont, Gatlinburg, Tenn. Nov 11th–14th, 2010
- Desert Woodturning Roundup, Mesa AZ Feb 18-20, 2011

CLASSIFIEDS

To place or continue an ad, contact Jerry Klug at rgklug@crestviewcable.com . We will run ads in the next newsletter after receiving your ad. Let us know if you want your ad continued more than one month.

CLUB GROUP ORDER

The club will be doing another Craft Supplies group order again following the February meeting. Place your order at the meeting or contact Jerry Klug

rgklug@crestviewcable.com or 541-550-6299 to be included in the order. Craft Supplies offers at least a 13% discount and free shipping for club group orders.

WHEELS

Do you want to build a center rest? For Sale: three (3) in line skate wheels w/bearings and axle bolts, \$5. Jerry Klug rgklug@crestviewcable.com or 541-550-6299

TOOLS

Jet Lathe: Model 1236 – 3/4HP, VS 550-3000 RPM, 16-1/2” outboard turning capy, HD Cast Iron stand, 183 lbs - \$495

Record Table Top Lathe: 6 x 14, 1/3 HP, 540/1140/2440 RPM - \$100

Hegner Scroll Saw: Multimax 18V w/stand – 18” Throat, 2-3/8” thk capy, 2.83 amp VS Induction Motor, 17 x 9 tilt table 15° Rt/45° Lt, New \$999 Sale \$225

Bill Scharwatt, 13980 Amberwood Circle, Lake Oswego, OR 79035, 503-639-0974, scharwatt@aol.com

TOOLS & SHOP SUPPLIES

Ollie Murray is offering a large number of tools, turning rounds, sandpaper and misc shop items for sale. Examples of tools are: Band saw, Drill press, Radial saw, Belsaw molder/planer, Routers, turning tools, Vicmark chuck and many more. Lots of sandpaper. Contact Ollie at 503-253-9242

DEMOS - CLASSES – SEMINARS

Rockler Woodworking 503-672-7266, www.rockler.com

- Turn Pens & Ice Cream Scoops – Feb 20th
- Pen Turning – Mar 20th

Woodcraft 503-684-1428, www.woodcraft.com

- Check schedule with store

Woodcrafters 503-231-0226, 212 NE 6th Ave, Portland, www.woodcrafters.us

- Check schedule with store

Woodturners of Olympia www.woodturnersofolympia.org

2010 Symposium, Saturday, July 24th. With Alan Lacer, David Schweitzer & Bill Luce

AAW CLUB MEMBER SPECIAL DISCOUNT COUPON

Thank you for supporting AAW and Don Pencil Woodturning

for **JANUARY & FEBRUARY 2010**

15% off ALL DON PENCIL BUFFING PRODUCTS & SYSTEMS

When you check out use coupon code: AAW100215B

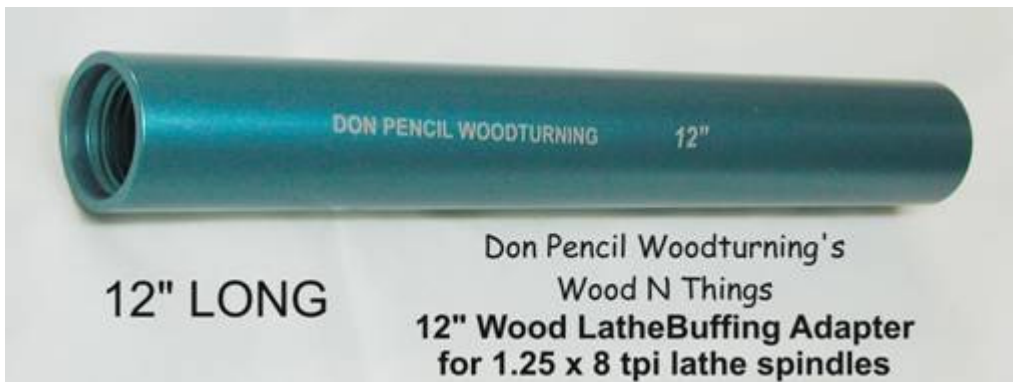
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ADD THIS DISCOUNT TO THE RECENTLY REDUCED BUFFING PRICES AND THE SAVINGS ARE HUGE!!!

ALSO* 12" BUFFING ADAPTORS ***NEW**
ONLY FROM DON PENCIL WOODTURNING

1.25" x 8 tpi AVAILABLE NOW

1" x 8 tpi and 33mm x 3.5mm available January 10th



20% off all 12" adapters this month

Use coupon code AA91120BIG12 when you check out:

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360-376-4586

WWW.DONPENCIL.COM

CWT MENTORS

These members are available for you to contact if you need help in different areas of woodturning (inside the parentheses it tells each of the areas in which each mentor specializes). If you need help, contact one of the following mentors. If you would like to be a mentor yourself and be contacted with woodturning related questions e-mail me at rgklug@crestviewcable.com and I will add you to the list!

| | | | |
|--|--|--|--|
| Doug Brown dougivan@aol.com | Bowls, Boxes, Hollow forms, Texture | Dale Larson: woodbowl@verizon.net | Bowl turning, Greenwood turning, & Reading the log |
| Howard Borer howbor@yahoo.com | Beginning bowl, Spindle, Hollow turning and Lathe accessory fabrication and consultation | Phil Lapp 503-925-0152 | Handled Vessels |
| Glenn Burki gburki@comcast.net | | Randy Rhine rrrhine@comcast.net | Ornamental and Segmented turning |
| Kathleen Duncan woodspinner@gmail.com | Christmas Ornaments | Jonathon Spafford jonathon.c@comcast.net | Pens |
| Andy Johnson-Laird andy@jli.com | Help for new turners with tools, Finishes and other choices | John Wirth chet@spiritone.com | Hollow forms, Carving, and Embellishment |

QUICK LINKS:

| | | | |
|-----------------------------|--|-------------------------------------|--|
| AAW Main page | www.woodturner.org | AAW Forum | www.woodturner.org/vbforum/index.php? |
| Arizona Silhouette | www.arizonasilhouette.com | Berea Hardwoods | www.bereahardwoods.com |
| The Burl House | www.theburlhouse.com | Flying Curls | www.flyingcurls.com |
| Freedom Pens | www.freedompens.org | Hut Products | www.hutproducts.com |
| Lloyd Johnson | WoodturnerPro | Pacific NW Woodturning Guild | www.woodturningguild.com |
| Pen Making Supplies | www.penmakingsupplies.com | Pen Maker's Guild | www.penmakersguild.com |
| The Pen Shop | www.thepenshop.net | Pen Turner's Forum | www.penturners.org |
| Penn's Woods | www.stores.pennswoodsstock.net | Russ Fairfield | www.woodturnerruss.com |
| Saw Mill Creek Forum | www.sawmillcreek.org | Turning Projects/Tips | www.newwoodworker.com/turning/ |
| The Turner's Shop | www.theturnersshop.com/ | Wood Central Forum | www.woodcentral.com |
| Wood Net Forums | www.woodnet.net/forums/ | Woodturning Online | www.woodturningonline.com/ |

COMPANY STORE

Prices can sometimes change if the supply house takes an increase in price on a new order. Also, if a number of members wanted a certain item, and we are low on it please email Jerry Harris at westwoodct@comcast.net a week ahead, he could have it with no out of stock.

| Company Store Item | Price |
|--|--------------------|
| Accelerator (for Cyanoacrylate adhesives/CA), sprayer, 8 oz | \$6.75 each |
| Anchor Seal, one gallon | \$12.50 each |
| Cyanoacrylate adhesives (CA) - Thin, Medium and Thick, 2oz bottles | \$5.75 each bottle |
| Sandpaper, Aluminum oxide with heavy cotton cloth backing in 80, 100, 120, 180, 220, 320 & 400 grits | \$1.00 each sheet |
| Walnut Oil - filtered, 16 oz | \$3.00 each |

CASCADE WOODTURNERS SPONSORS

Remember that your current membership card is good for discounts at our club sponsors listed below.

| | | |
|---|---|--|
| Gilmer Wood Company | 2211 NW Saint Helens Rd Portland, OR 97210 (503) 274-1271 [Map] | Discount varies depending on item, 10% + or - |
| KLINGSPOR Abrasives, Inc. | Mail Order (800) 228-0000 | 10% off everything in the catalog except corded tools. |
| Rockler Woodworking & Hardware | Beaverton Town Square 1773 SW Beaverton Hillsdale Beaverton, OR 97005 (503) 672-7266 [Map] | 10% off |
| Woodcraft Supply | 12020 SW Main Street Tigard, OR 97223 (503) 684-1428 [Map] | 10% off |
| Woodcrafters | 212 NE 6th Ave Portland, OR 97232 (503) 231-0226 [Map] | 10% off (not on everything) |