# Turning Times

#### THE OFFICIAL NEWSLETTER OF THE CASCADE WOODTURNERS

# September 2011

Please make sure that all content for the next newsletter reaches me by the 6th of October! rgklug@crestviewcable.com Thanks!

NEXT MEETING: 7:00PM, THURSDAY, September 15<sup>th</sup> AT FRANKLIN HIGH SCHOOL

5405 SE Woodward St, Portland, OR

#### **TOOLS NEEDED**

Dale Larson needs to borrow two things for Avelino's demo on Sept 14th: An Arbortech power chisel (chisels not required) and a Jamieson style hollowing system. Contact Dale at 503-661-7793 if you can help provide the demo equipment needed.

#### PRESIDENTS MESSAGE

Presidents Corner – Meetings and Events are good for you!

Creativity doesn't occur in a vacuum. I watched a re-run of a Charlie Rose series on artists and creativity. The paintings curator from New York MOMA explained how the image of an artist madly toiling away in a secluded loft is a fallacy. It is the interplay of ideas, collaboration, experimentation feedback and peer discussions which refine new concepts. In the wider world of art, breakthroughs in style are almost always the result of a group movement. From Impressionism to Cubism to Pop Art, the myriad of movements have been defined by a *group* of artists and writers who have defined the style. We have seen a rapid change in woodturning over the past two decades and I contend it is largely because of the interplay in the clubs, the symposiums, the teaching studios and individuals willing to share knowledge. None of the elder spokesmen of woodturning could have propelled this art form to the level is at today by themselves. The message of this is that we should take every opportunity to bring in work to the club's 'Show & Tell', go to exhibits like 'Art in the Pearl', read art magazines of all kinds and just look around. It is the interplay which helps us all.

Ps. As usual, the Art in the Pearl event over the Labor Day holiday had new artists with new ideas and styles. I saw a dozen interesting directions from other media which could apply to woodturning. Oh where to begin.......

Dave Williams dwilliams97007@yahoo.com

#### **DALE'S CORNER**

Open shop for September will be Saturday Sept 24th starting at about 9am at Dale's shop in Gresham. For the new turners, bring your tools and an idea and we'll help you turn your idea into a project. Experienced turners are welcomed and needed to help with our new members.

Avelino Samuels is a wonderful woodturner and teacher from the Virgin Islands. This is his first trip to the Northwest. Avelino does beautiful hollow forms and carved spiral patterns. If you are having trouble with hollowing, this is your chance to see a master at work. Avelino will be doing the chapter meeting on Thursday night Sept 15th. Because of scheduling problems, he will be doing the all day demo **before** the evening class. The all day demo with Avelino will be on Wednesday, September 14th, the day before the evening monthly meeting. It will be at my shop. The price is \$30 for the day. Bring a lunch. Avelino will cover hollowing, carving and spiral work similar to his work shown below.



Dale woodbowl@frontier.com

## **MONTHLY CHALLENGE**

Bring a turning that fits into a 35mm film canister for the September challenge.

## **MEETING SCHEDULE 2011**

DATE	DEMONSTRATOR	CHALLENGE
SEP 15	Avelino Samuel	Fit in 35mm Film Canister
OCT 20	Auction	Something Tall
NOV 17	Mark Gardener	Christmas Ornaments

## **AUGUST MEETING**

The challenge winner was a "small" platter done by Doug Brown. The combination of texturing and color captured the judge's vote. Nice job, Doug.





#### GRAEME PRIDDLE'S SATURDAY DEMO (by Howard Borer)

The day started off with a brief slide show, where we saw pictures of some of Graeme's earliest works thru to recent pieces. The shots of his property and home convinced me he does live in a tropical paradise.

He started his talk by emphasizing the three points that most matter when turning: wood grain, sharp edges and rubbing the bevel. He stressed his technique for quality finish cuts: a freshly sharpened tool and feeding the tool slowly.

It took him about 20 minutes to convert a NAPA battery charger model 85-220 and a variable control light switch into a high-power wood burner, which he used in the latter part of the demo. Most of his burner tips are made from 18 gauge nichrome wire.

He then turned a small bowl with a wide rim and a tapered foot. The 'bowl' portion of the piece and the foot were then wood burned with his 'spiral' pattern.

The next piece was a small 'boat'. He started with a block of wood 2.5" x 2.5" x 6" and held it in a two-jaw chuck. That's a four-jaw chuck with two opposing jaws removed. The hole is about 1" in diameter and 1/3 of the way from one end. He hollowed a cavity a bit deeper than half the thickness and it was hollowed 'heart' shaped. When he cut the sides on the bandsaw, the breakthrough happened at the widest part of the heart. He holds the boat on the lathe with a pin chuck in the hollow and shapes the piece with a mini Arbortech grinder. He showed us several examples of finished boats, giving us a good idea of different texturing possibilites. Two types of his small "boats" are shown below.



After lunch he laid out a multi-center bowl: one larger turned area and 5 small turned areas. He uses a 6" faceplate with lots of holes to hold the wood on each center.

The rest of the afternoon was devoted to burning and texturing examples. He also used a toothbrush to apply black acrylic paint to the burned parts of the bowl he made in the morning. The final finish is a finishing oil.

Photos can be seen at this website "www.graemepriddle.com".

## LIBRARIANS CORNER

This month, I checked out Jimmy Clewes video, "TURNAROUND". It is his 2003 DVD and lacks some of the swagger of his later publications. Having seen Jimmy demonstrate, I missed the humor he exchanges with his audience when turning in person but this early video is well produced and his explanation of the techniques and practices he uses are very useful to the newer turner. The pieces he turns are definitely not for the beginner but the clear explanations make them worthwhile for new turners and a challenge to experienced turners as well. Check this video out for an enjoyable viewing.

# SYMPOSIUM SCHEDULE

- Rocky Mountain Woodturning Symposium, Loveland CO Sept 11<sup>th</sup> 12<sup>th</sup>
- Yellowstone Woodturners Symposium, Billings, MT October 1st & 2nd
- North Carolina Woodturners Bi-Annual Symposium, Greensboro NC Nov 4<sup>th</sup> 6<sup>th</sup> Woodturners of Olympia Symposium, Lacy, WA July 28<sup>th</sup>, 2012

## **DEMOS - CLASSES - SEMINARS**

Rockler Woodworking 503-672-7266, www.rockler.com

• Turning Confetti Lamps Demo – Sept 24<sup>th</sup>

Woodcraft 503-684-1428, www.woodcraft.com

- Pen Turning (\$40) by George Hays, Sept 14<sup>th</sup> 1:00-4:00
- Beginning Lathe Turning (\$105) by Bob Tuck, Sept 24<sup>th</sup> 10:00-4:00
- Basic Bowl Turning (\$105) by Bob Tuck, Sept 25<sup>th</sup> 10:00-4:00
- Pen Turning (\$40) by George Hays, Oct 12<sup>th</sup> 1:00-4:00
- Beginning Lathe Turning (\$105) by Bob Tuck, Oct 29<sup>th</sup> 10:00-4:00
- Turning Christmas Ornaments (\$105) by Bob Tuck, Oct 30<sup>th</sup> 10:00-4:00
- Beginning Lathe Turning (\$105) by Bob Tuck, Nov 12<sup>th</sup> 10:00-4:00
- Turning Gift & Specialty Items (\$105) by Bob Tuck, Nov 13<sup>th</sup> 10:00-4:00

Woodcrafters 503-231-0226, 212 NE 6th Ave, Portland, www.woodcrafters.us

• Turning Hollow Forms Demo by Poest, Oct 8<sup>th</sup> 10:00-3:00

## **FAIR COMPETITION**

By Keith Strauss

I saw in the CWA newsletter a couple of months ago a note encouraging us to enter our turned pieces in the Oregon State Fair. So for the first time in my life I entered something in the State Fair. I entered one piece in each of four different categories. To my great surprise and delight I came back with a ribbon for each piece. I received two first place, one second and one third.

I have been a member of the CWA for several years but due to my work schedule can get to the meetings only sporadically. The open and sharing atmosphere of the meetings and the skilled turners who share their knowledge so generously has made wood turning for me a favorite and enjoyable hobby.



#### **COMING ATTRACTIONS**

October will be the annual club auction.

November will bring Mark Gardner for not only a demo but a hands on class on Friday November 18<sup>th</sup> and an all day demo Saturday the 19<sup>th</sup>. You can get the flavor of Mark's turnings by looking at his web site,

http://markgardnerstudio.com/section/51478\_Vessels.html .

#### **AAW NEWS**

The American Woodturner for August includes the ballot for AAW Board of Directors. The ballots must be postmarked no later than October 21<sup>st</sup>, 2011. The candidates for the three positions are profiled in the August issue. Voting may be by either the paper ballot or electronically by logging into <a href="http://www.woodturner.org/boardvote/">http://www.woodturner.org/boardvote/</a>

### **COMPANY STORE**

If a number of members want a certain item, and we are low on it please email Jerry Harris at <a href="westwoodct@comcast.net">westwoodct@comcast.net</a> a week ahead, he could have it with no out of stock. Note the price increase on walnut oil – still a good bargain

Company Store Item	Price
Accelerator (for Cyanoacrylate adhesives/CA), sprayer, 8 oz	\$6.75 each
Anchor Seal, one gallon	\$12.50 each
Cyanoacrylate adhesives (CA) - Thin, Medium and Thick, 2oz bottles	\$5.75 each
Sandpaper, Aluminum oxide with heavy cotton cloth backing in 80,	\$1.00 each
100, 120, 180, 220, 320 & 400 grits	sheet
Walnut Oil - filtered, 16 oz	\$4.00 each

We are looking into buying end sealer in a 55 gallon drum. The bulk price advantage would be about a \$4 dollar per gallon saving to the members. The problems are; where to store it so it won't freeze, and how to empty it into 1 gallon jugs and dispersing the bulk so the club isn't paying for a long term inventory. If there is a demand that will distribute most of the drum and a way to transfer the drum's contents into gallon jugs easily, I am willing to listen to proposals.

Jerry Harris

# **CASCADE WOODTURNERS SPONSORS**

Support of the sponsors listed helps maintain our hobby supplies. Remember that your current membership card is good for discounts at these firms. For additional information see the website <a href="http://www.cascadewoodturners.com/sponsors.htm">http://www.cascadewoodturners.com/sponsors.htm</a>.

Gilmer Wood Company KLINGSPOR Abrasives, Inc. Rockler Woodworking & Hardware Woodcraft Supply

**Woodcrafters** Carbide Saw

#### **CLASSIFIEDS**

To place or continue an ad, contact Jerry Klug at <a href="mailto:rgklug@crestviewcable.com">rgklug@crestviewcable.com</a>. We will run ads in the next newsletter after receiving your ad. Let us know if you want your ad continued more than one month.

WANTED: I am looking for a Oneway Talon Chuck -- 1" x 8 TPI. David Raphael 503.235.7840 - draphael@comcast.net

WANTED: Bandsaw, preferably with a large height capacity, recent vintage and in good working order. If you are selling or know of a lead, please call Marc Vickery 503-698-3150 or email to halepaumarc@gmail.com

## **CWT MENTORS**

Cascade Wood Turners has a mentoring program and the member turners providing assistance are listed in the "Resources" section of the web page <a href="http://www.cascadewoodturners.com/resources.htm">http://www.cascadewoodturners.com/resources.htm</a>. These members are available for you to contact if you need help in different areas of woodturning. If you would like to be a mentor yourself and be contacted with woodturning related questions e-mail me at <a href="mailto:rgklug@crestviewcable.com">rgklug@crestviewcable.com</a> and I will add you to the list!

## **QUICK LINKS:**

There is a listing of web links used by club members in the "Resources" section of the web site <a href="http://www.cascadewoodturners.com/resources.htm">http://www.cascadewoodturners.com/resources.htm</a>. If you have a favorite or new site that would be useful to club members, e-mail it to me to include it with the list. <a href="mailto:rgklug@crestviewcable.com">rgklug@crestviewcable.com</a>

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# September 24, Saturday, 9-5 pm WAREHOUSE SALE & OPEN HOUSE

- 10% off purchases of \$100
- 15% off purchases of \$250
- 20% off purchases of \$500

Turning blanks, slabs, burls, lumber, figured wood and more. Black Walnut - Yew Silver Maple - Dutch Elm – Big Leaf Maple - Black Cherry - Locust - Myrtle - Madrone - Oak

Refreshments! Turning demo by Mike Meredith.

NORTH WOODS Warehouse 56752 SW Sain Creek Rd, Gaston Or 97119 503-357-4844 Watch for our signs!

#### **Driving Directions:**

Travel on Hwy 47<sup>th,</sup> South from Forest Grove or North from Gaston Turn onto Scoggins Valley Rd. Go 3.4 Miles, (Don't trust your GPS, it will take you on a wild goose chase!) Go past the Lumber Mill, and past Lake Toll booth. (You don't need a pass unless you plan to stop and fish.) Take first Left onto West Shore Drive across Dam. Go 3.7 miles Turn Left onto Sain Creek Rd, gravel. Go 1.1 mile Barn-red colored mailbox 56752 and long driveway on the left. Welcome!

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